



ELLEN PRIEST

www.ellenpriest.com

www.eyeballitart4kids.org

The sheer joy and energy of visual experience and of the creative process itself are at the core of my work as an artist and educator. They fuel my belief that that same joy and the possibility to create meaningful visual expression should belong to every human being, especially youth.

ART EDUCATION/TEACHING

2013-Present and 1992-1999

Created **Eyeball It!**TM studio art education program for 7-12 year-old children. Online free to users beginning June 2014 funded by Ellen Priest Projects at Fractured Atlas. Originally written/ developed 1992-1999. Series of discreet art projects for children to do at home with a parent. Adaptable for use by groups (e.g. after-school and summer programs, public libraries). www.eyeballitart4kids.org

2009

New York University, New York, New York, Department of Music Colloquium with Edward Simon, "Composing the *Venezuelan Suite* – the Music and the Paintings," February.

2007-2010

Delaware Center for the Contemporary Arts, Education Committee.

2002-2008

University of the Arts, Philadelphia, Pennsylvania, Professional Institute for Educators.

2002

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, Adjunct Faculty, Fall.

1979-1999

Taught studio art in schools (primary and secondary) and community arts centers including:

Ocean City Arts Center, Ocean City, New Jersey. 1996-99.

Choate-Rosemary Hall, Wallingford, Connecticut. 1979, 1995-96.

Saint Thomas's Day School, New Haven, Connecticut. 1992-93.

Educational Center for the Arts, New Haven, Connecticut. 1982-83. (All-arts public high school.)

Concord Academy, Concord, Massachusetts. Art Department Chairperson, 1979-80.

EDUCATION

1977

Master of Divinity, **Yale University Divinity School**, New Haven, Connecticut. Christianity and the Visual Arts: Interdisciplinary Program in Collaboration with Yale University School of Art

1972

B.A. Lawrence University, Wisconsin

SOLO EXHIBITIONS

2020

On Being American/Jazz: Ryan Coban's 'The River', **Delaware Contemporary**, Wilmington, Delaware.

2019

On Being American/Jazz: Ryan Coban's 'The River', **Saint Peter's Church**, 619 Lexington Avenue at 54th Street, New York, New York.

2015

Jazz Cubano: Color and Paper Constructions, **Saint Peter's Church**, 619 Lexington Avenue at 54th Street, New York, New York.

2013

Ellen Priest, **Delaware Division of the Arts Gallery**, Wilmington, Delaware.

2012

Jazz: Thinking Out Loud, Reaching for Song, Joint painting/jazz project with **Berklee College of Music**, Boston, Massachusetts. Residency: November 2010.

Improvising on Jazz: Ellen Priest's Paintings on Collaged Paper, **Yale Institute of Sacred Music and Yale Divinity School**, New Haven, Connecticut.

2010

Jazz: Improvisations on the 'Venezuelan Suite,' Delaware Division of the Arts Gallery, Wilmington, Delaware.

2009

The Art and the Jazz, Gail Pierson Gallery, Cape May, New Jersey.

2007

Jazz Paintings on Paper: Improvisations on the 'Venezuelan Suite,' The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania.

2006

The Jazz Series: Paintings on Paper, The Dupont Clifford Brown Jazz Festival in conjunction with Carspecken Scott Gallery, Wilmington, Delaware.

2004

Jazz: Paintings on Paper, The Alva Gallery, New London, Connecticut.

Jazz: The Brubeck Series, Bryn Mawr Presbyterian Church, Bryn Mawr, Pennsylvania. In conjunction with performance by Dave Brubeck and Singing City Choir.

2001

The Jazz Series: Paintings on Paper, Mellon Arts Center, The Choate School, Wallingford, Connecticut.

2000

The Jazz Series: Paintings on Paper, Gallery 10 Ltd. Washington D.C.

1983

Soul Devils: Works on paper, J. Hoffman Gallery, Kent, Connecticut.

1982

Soul Devils: Oils and Works on Paper, Berkeley Center, Yale Divinity School. Sponsored by Department of Religion and the Arts, Yale Divinity School.

1979

Works on Paper, Mellon Arts Center, The Choate School, Wallingford, Connecticut.

SELECTED GROUP EXHIBITIONS

2017-18

On Another Note: The Intersection of Art and Music, Lyman Allyn Art Museum, New London, Connecticut. Curated by Alva Greenberg.

2016

On Another Note: The Intersection of Art and Music, Green Hall Gallery, Yale School of Art, New Haven, Connecticut. Curated by Alva Greenberg.

2014

35th Anniversary Exhibition, Delaware Center for the Contemporary Arts, Wilmington, Delaware.

2010

SPECTRUM: Contemporary Color Abstraction, Delaware Center for the Contemporary Arts, Wilmington, DE. Curated by Carina Evangelista.

2001

Form and Color, The Alva Gallery, New London, Connecticut.

Artist's Choice 3rd Street Gallery, Philadelphia, Pennsylvania.

AWARDS

2012

Delaware Division of the Arts Established Artist Fellowship

2010

Delaware Division of the Arts Opportunity Grant

2007

Pollock-Krasner Foundation Grant

2001

Pollock-Krasner Foundation Grant

PUBLICATIONS

“Chapter 7: Ellen Priest: Seeing the World” Camille Colatosti, *To Be an Artist: Musicians, Visual Artists, Writers and Dancers Speak*. © 2012 E. L. Kurdyla Publishing, LLC, Baltimore, Maryland. (Dr. Colatosti is Dean of Graduate Studies at Berklee College of Music, Boston, Massachusetts.)

PUBLICATION COVERS

2014

The Kenyon Review, 75th Anniversary Year edition. Literary magazine, full year of cover art.

Edward Simon, *The Venezuelan Suite*. Sunnyside Records. Music CD.

2013

Thomas Troeger, *Music As Prayer*. Oxford University Press. Print book, e-book.

PROJECTS LISTED BY THEIR JAZZ SUBJECT MATTER

Each project includes one or more series of preparatory brush studies, finished paintings on layered, collaged paper and in recent projects, drawings. Each series is based on a single jazz composition. Prior to 2005 work was done from publicly available recorded music and score (where possible).

2016-ongoing

Ryan Cohan's *The River*, an hour-long jazz suite in 14 sections - 8 main movements threaded together by 6 improvised 'River' sections. Working in dialog with the composer.

2012-2016

Afro-Cuban Jazz. Part 1 using the music of Arturo Stable and Elio Villafranca, Part 2 using the music of Stefon Harris and the *Ninety Miles Project*. Worked in dialog with the composers.

2010-2012

Experimental project with Berklee College of Music's Global Jazz Institute, Boston, Massachusetts. Based on student compositions in progress, recorded during two residency periods at Berklee. Worked in dialog with four student composers and BGJI faculty.

2005-2010

Four-movement jazz suite by Venezuelan-born pianist/composer Edward Simon titled, *The Venezuelan Suite*. Based on Venezuelan song forms, rhythms and instrumentation. Worked in dialog with the composer.

2003-2004

Chick Corea composition titled, *Chelsea Shuffle*.

2002-2006

Herbie Hancock compositions titled, *Maiden Voyage* and *Dolphin Dance*.

1994-2004

Gonzaguinha composition, *Tanacara*. Brazilian folk-jazz musician/songwriter.

1994-2001

Dave Brubeck composition titled, *Take 5*.

1999-2002

Miles Davis version of *Someday My Prince Will Come*, arranged by Gil Evans. Composed by Frank Churchill.

1997-1998

Luiz Gonzaga composition titled, *Asa Branca*. Classic Brazilian song, often described as Brazil's 'folk' national anthem.

1990-1993

Michel Camilo composition titled, *Island Stomp*.

WRITING

1980-84

Art in America. "Reggie Bradford," December 1983. "Robert Taplin," May 1983.

American Ceramics. "Arnold Zimmerman," Fall 1983. "Jane Gustin," Summer 1984.

New Haven Advocate. Series of profiles of local artists and their work. 1980-82.

SELECTED COLLECTIONS

Agnes Gund, New York, New York.

Yale Institute of Sacred Music, New Haven Connecticut.

Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania.

Christine L. Delucchi, Washington D.C.

Alva Greenberg, Connecticut.

Cil and Gary Knutsen, Cleveland, Ohio.

Lisetta Menardi Orlandi, Cortina D'Ampezzo, Italy.

Jane Lyons and Mark Sucher, Washington D.C.

Astra Zeneca Corporation, Wilmington, Delaware.

Pfizer Corporation, New London, Connecticut.

Morgan, Lewis & Bockius LLP, Philadelphia, Pennsylvania.

BTG, Incorporated, West Conshohocken, Pennsylvania.