

1. **Drying racks** that will allow both 2D and 3D artwork to dry. Enough rack space for the work of all kids at that club site at once OR **drying space** on top of tables, cupboards, window sills, etc.

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2. **Newspapers.** Lots.

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3. Comfortable chairs and/or stools for kids to sit on while working at a table, like folding chairs. Arms get in the way, so armless is better.

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4. Tarps for the floor if your floor is carpeted. These should be big painting tarps of canvas, not plastic. Canvas is washable, and catches the pigment if kids spill paint.

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5. **Access to a big sink**, preferably a utility sink.

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6. **Stable buckets if your sink is not in the classroom.** At least 2 several-gallon buckets. One for clean water, the other for dirty paint water. Those buckets save a lot of trips to the sink (and potential spills).

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7. **Dish soap** for washing brushes.

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8. For Project #3: Sculpture with Found Materials (Junk!), save **lots of the found/junk materials** on the list well ahead of time!

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9. **Masking tape.**

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10. Ice cube trays, muffin tins (aluminum foil muffin tins are fine) or **multi-cup paint palette trays** (from an art supply store) for holding and mixing tempera paint. Two or three children can share one. (A dollar store is often a good source for these.)

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11. **Stable plastic containers for water** (one container per child) for use when children are painting. Roughly pint size, with wide flat bottoms. That way, brushes resting in the containers won't make them tip. Clean yogurt, cottage cheese or other plastic food containers work well.

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12. Other 'tools' to use the glue: **small glue bottles OR small containers to put glue into** each session and old brushes for glue.

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IF smaller glue bottles, then you need something to refill the bottle with. A pump is okay, but tough to store and clean. Another option: Quart-size plastic measuring cup with a good spout, and a kitchen rubber scraper. (Be sure to wash with dish soap as well as hot water after use.)

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13. **Drawing boards** – preferably untempered masonite. 24"x 32" (The least expensive source would be a lumber yard. Ask them to cut a 4' x 8' piece into 6 pieces, 24" x 32") Untempered masonite has 1 smooth side, is very stiff, and not hurt by water.

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14. Work tables with smooth tops. Tops with a texture make drawing difficult. If your tables are even slightly rough, place the drawing boards on top for kids to work.

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